

## 主編的話

《臺灣人類學刊》自從2002年由《民族學研究所集刊》改版發行以來，在前任主編P Steven Sangren，與歷屆協同主編黃應貴、黃樹民、胡台麗多位教授的努力之下，已經成為臺灣人類學界最為重要的發表平台之一。回顧近幾年的發展，編輯委員會作了以下幾點改變，主要重點如下。

第一，取消「協同主編」的設置，讓編輯事務更為簡約流暢。第二，從2018年的第16卷2期開始，增加「影評」一欄，並增設「影評編輯」一人，專司其職。第三，從2020年的第18卷2期開始，定期刊登「李亦園紀念講座專文」。李亦園院士（1931-2017）是臺灣戰後最具影響力的人類學家，也是中央研究院民族學研究所創所元老之一。他以中研院民族所為基地而推動人文與社會科學的整合，並主張學術要結合社會實踐，以履行知識分子的社會責任。為紀念李院士的學術典範與貢獻，民族所在2017年冬成立「李亦園院士紀念講座」，2018年開始每年邀請一位世界頂尖人類學家來做專題演講。為了讓專題演講內容更為廣傳，並發揮其學術影響力，本刊以紀念講座專文的特稿方式出版，以饗讀者。中文譯稿獲得作者授權，並得民族所經費補助，全文置放在民族所「李亦園院士紀念專頁與紀念講座」官網。

主編

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謹識

## Foreword

*Taiwan Journal of Anthropology (TJA)* has been published for eighteen years since its conversion from *The Bulletin of the Institute of Ethnology* in 2002. There have been three major changes to the editorial organization and the publication format over the past few years. The first was the removal of the role of Coordinating Editor-in-Chief in 2019. Here, *TJA* especially wants to thank our former Editor-in-Chief, P. Steven Sangren and Coordinating Editors-in-Chief, Ying-kuei Huang, Shumin Huang, and Taili Hu, for their support and efforts. The second change was the addition of *TJA*'s "Film Review" section in 2018 (Vol. 16 no.2), for which a Film Review Editor has been appointed. The last change has been the establishment of the "Li Yih-yuan Memorial Lecture" section in 2020.

Academician Li Yih-yuan (1931-2017) was one of the founding fathers of anthropology in Taiwan and key to the establishment of the Institute of Ethnology at Academia Sinica. To celebrate his academic achievements and commemorate his contributions to Taiwan anthropology, IOE organized the inaugural "Li Yih-yuan Memorial Lecture" in the winter of 2017. Every year a world-leading anthropologist is invited to present—P. Steven Sangren in 2018, John Comaroff in 2019, and Ghassan Hage in 2020. To promote the Memorial Lecture and to widen the influence of these talks, they will be published in *TJA* beginning with this issue.

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